

BERLINING

DANCING • GLANCING • ROMANCING

AN EXHIBITION OF PAINTINGS & WORKS ON PAPER

BERLINING IS A DANCE.
BERLINING IS A GLANCE.
BERLINING IS A ROMANCE.

Berlining is Tango in Monbijou and hipsters bicycling in Kreuzberg.

Berlining is Charlotten-Grad of Nabokov and Tsvetaeva in the 1920s, the Schöneberg of Christopher Isherwood, or Chausseestrasse of Bertolt Brecht.

Berlining is a weissbier in a biergarten in Tiergarten, a döner in Wedding and a falafel in Neukölln.

Berlining is Nefertiti in museum island and Beuys in Hamburger Bahnhof.

Berlining is Mark Twain calling Berlin Europe's newest city, its Chicago, while living on Unter den Linden. It is Paris in the 1950s and New York of 1970s. It is the center of Europe, meeting point of East and West, with accents and tastes from the whole world.

Berlining is today's glance at yesterday and tomorrow.

GALERIE ROWLAND & KUTSCHERA

David J. Rowland, a New York lawyer and **Frank Kutschera**, an architect from Hamburg, have shared a friendship and a passion for architecture and art for many years. Their gallery is a meeting point of cultural dialog between Berlin and New York. Thus international contemporary works of art are shown in a setting of classic bohemian Berlin setting, beautifully restored.

BERLIN

During the last 10 years, Berlin has become one of the major political, economic and cultural hotspots of the world, the new global melting pot. Like New York in the 1970-80s, Berlin it setting trends and new directions in culture and art. Galerie Rowland & Kutschera has actively participated in this process with its discourse based on intercultural exchange and trans-media dialogue.

BERLIN ART WEEK 2018

For its 10th Anniversary, **Galerie Rowland & Kutschera** presents three master artists who express Berlin in very different yet significant ways. The three artists have worked and have shown together in various public and private exhibitions. Archi Galentz and Oleg Neishtadt have shown works of Gisa Housmann even after her death in 2015. Galerie Rowland & Kutschera brings this collaboration onto a whole new level.



OLEG NEISHTADT

<http://www.olegn.com/home/>

Son of artist-dissidents, born in Moscow in 1962, and grew up in New York. After living and working in various cities in USA and Europe, he's been working and living in Berlin for six years.

ARCHI GALENTZ

<http://www.interiordasein.de>



From a family of painters and sculptors, was born in Moscow in 1971.

During his studies in Yerevan, Armenia, he was invited to study painting

in Berlin's University of Arts, UDK. He has since made Berlin his inspiration, his home and his atelier.

GISA HAUSMANN 1942-2015

<http://gisa-hausmann.de/werke.html>



The grand dame of painting, originally from Krefeld, upon receiving money prize for artists, moved to Berlin in mythical 1968. Berlin became

a part of her. And she became a part of it by her creation and her passing in 2015.

BERLINING IS A DANCE.

Oleg Neishtadt's colorful paintings show the dance full of color and life in the big Western city.

BERLINING IS A GLANCE.

Archi Galentz' explorations make us glance into intimate scenes of the big city.

BERLINING IS A ROMANCE.

Gisa Hausmann dared to show her love, translating it into a visual romance.

BERLINING is interconnection, interaction and interplay between the personages of the three artists and the big international, multicultural city.

BERLINING IN ROWLAND & KUTSCHERA